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The two-page format developed in *Mishkan T'filah* is used here to help further the connection between the themes of the traditional prayers and the mourning process. The left page therefore combines both ideas. We also repaginated to create an "a" and "b" side since both pages complement each other.

The initial ideas for these adaptations emerged out of discussions of the CCAR Worship and Practices

Committee. We are particularly grateful to our colleagues Daniel Plotkin and Sheldon Marder, who volunteered to experiment with merging the themes of mourning and the traditional prayers on the left page and to create the initial mock-up that got this project started on its way. The rest of the Committee, as well as the group of Readers, were instrumental in helping to further refine the vision and contents of this siddur.

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