YOM KIPPUR EVENING

Temple Beth El
Boca Raton, FL

Rabbi Daniel Levin
Cantorial Soloist Lori Shapiro

Temple Beth El celebrates Yom Kippur concurrently in two venues – our main sanctuary open to the Social Hall which seats approximately 1250 people, and the Kaye auditorium at Florida Atlantic University, located four miles north of the synagogue, which seats 2400 people.

The bima is proscenium style – there is a separate amud for the rabbi and cantor. Each venue has a professional choir with professional keyboard accompaniment and professional cello. The cello accompanies the service throughout the liturgy. In addition, there is often guitar for select settings as appropriate.

Services begin at 8:00 p.m. and conclude at approximately 10:00 p.m. In addition, we have an annual Kol Nidrei appeal prior to the rabbi’s sermon.

CUE TITLE PAGE

Opening – Walk in with Hashivenu…to ark.
Compose our own rabbinic prayer that the congregation will be inspired to do the hard work of introspection and reflection that will be the catalyst to Teshuva and to life renewed.

Rabbinic welcome – context for prayer – chairs left empty for Americans serving country in harm’s way and IDF.

CANDLES Shehechyanu 9

Read page 14 OR ZARUA Remove Sifrei Torah from Ark 16

Read page 15
Then read second piece on page 16 – cue Cello

**CELLO KOL NIDRE**

**KOL NIDRE** (Janowski) 18

Rabbi reads literal translation page 18
Congregation together reads top page 19
Rabbi leads page 20

**OOOO KOL NIDRE to return torahs**

**BARECHU – HHD** 22

**MAARIV ARAVIM** (Katchko) 24
Segue into
**AHAVAT OLAM** (Friedman) 26

**SHEMA** (Sulzer HHD then Sulzer Shabbat) 28

**V’AHAVTA** -chant 30

Either something read on page 41 or Iyyun Tefilah

**MICHAMOCHA / V’NEEMAR** (Janowski /Nusach) 40

**INTO**

**HASHKIVENU** (Helfman – abbrev or Isaacson) 42

Read together page 42 translation
Read page 45 Ki Vayom HaZeh – Hebrew and English

**CHATZI KADDISH** (HHD Nusach) 45

Iyyun Tefilah introducing HaTefilah

**ADONAI S’FATEI /AVOT** (Young / Kaatchko) 46
into

**ZOCHREYNU** (A,B,A) arr Klass 48
**MELECH OZEIR** (Goldfarb)

Read page 49

**ATA GIBOR** (Alter) into
**M’CHALKEYL** (Helfman) 50

Read or Chant **ATA KADOSH** p 53
Iyyun Tefilah – Sense of God’s holiness

Cantor CHANT 1 line U-V’CHEIN to start each U-v’chein 54,56,58

Read V’Timloch Hebrew/English – Read Chatima Hebrew/English
While reading “You are Holy” bottom page 58 – music underscore U-V’Chein

Chant ATA V’CHARTANU (Alter) Hebrew/Read English 60

Read VATITEN LANU Hebrew/English 62

Read YAALEH V’YAVO Hebrew then read page 63 English
ZOCHREYNU ADONAI (Nusach) 64
Read English

Iyyun Tefilah on M’CHAL page 66
Then invite silent prayer and reflection page 67 – CELLO UNDERSCORE
REFLECTION BASED ON M’CHAL NUSACH

RETZEIH (Richards) 72
Read p. 79 bottom then pause for moments of peace and silent prayer

SHALOM RAV (Finkelstein) 78

Iyyun Teflah on Vidui -
TAVO L’FANECHA (Janowski) 82
Rabbi read translation? (Depending on translation)

ASHAMNU (Chant) 82
Read translation
Read p. 84

Read Al Chet litany pp. 86-90 Hebrew/English
V’AL KULAM (folk) 90

To p. 96 – read 96-97 English

Read p. 100

or 108
Read p. 101

SHMA KOLEINU (Janowski into Helfman) 98

ADONAI ADONAI (Sher) 100 or 105

KI ANU AMECHA (Chassidic) 106
To p. 114 – Iyyun Tefilah – Avinu Malkeynu

<table>
<thead>
<tr>
<th>Title</th>
<th>Translator</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>AVINU MALKEYNU</strong></td>
<td>(Janowski)</td>
<td>114</td>
</tr>
<tr>
<td><strong>AVINU MALKEYNU</strong></td>
<td>(Folk)</td>
<td>115</td>
</tr>
<tr>
<td><strong>ANNUAL APPEAL</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>L’DOR VADOR</strong></td>
<td>(Josh Nelson)</td>
<td></td>
</tr>
<tr>
<td><strong>SERMON ANNOUNCEMENTS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>ALEINU</strong> (Top right)</td>
<td>(Chant)</td>
<td>116</td>
</tr>
<tr>
<td><strong>V’NEEMAR / BAYOM HAHU</strong></td>
<td>(Isaacson)</td>
<td>118</td>
</tr>
<tr>
<td><strong>KADDISH</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>ADON OLAM</strong></td>
<td>(Sephardic French)</td>
<td>126</td>
</tr>
</tbody>
</table>