CCAR Press is proud to present Mark Podwal’s collection of Passover inspired artwork, as seen in the book, *Sharing the Journey: The Haggadah for the Contemporary Family*, written by Alan S. Yoffie.

We’re excited to offer this beautiful artwork to galleries, community centers, and synagogues interested in displaying these hand signed giclee prints. The limited edition artwork is also available for purchase, with a portion of the proceeds going directly back to your organization.

These 16” x 20” prints make meaningful Passover gifts, and will look beautiful in your home or synagogue all year long.
Dayeinu  Elijah's Cup  Miriam's Cup

Bread of Affliction  Next Year in Jerusalem  Adir Hu
Haggadah

Samech Seder

Afikoman

Pesach Torah
Breastplate

Fruit of the Vine

Pesach, Matzah, Maror

Pharaoh Who Knew Not Joseph
Mark Podwal's drawings have appeared on the New York Times Op-Ed page since 1972 as well as in numerous books, some of which he has written as well as illustrated. In 2003, Hebrew College awarded him a Doctor of Humane Letters honoris causa. In 2011, Podwal designed new embroidered textiles for Prague's seven-hundred-year-old Altheuschul and the Metropolitan Opera's poster for Nabucco. In 2014, at the Terezin Ghetto, there was an exhibition of Podwal's cycle, displaying a portfolio of forty-two paintings and drawings. His current project is a 374 page monograph, “Reimagined: 45 Years of Jewish Art by Mark Podwal.”

He is the illustrator of Sharing the Journey: The Haggadah for the Contemporary Family (2012), Mishkan T'filah for Youth: A Siddur for Families and Schools for Grades 3-5 (2014), and Mishkan HaNefesh for Youth: A Machzor for Youth and Families (2018) published by CCAR Press.
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