Notes from *Havah T'filah*
Excerpt from the Shofar Sections from *Mishkan HaNefesh*
Rabbi Edwin Goldberg and Cantor Ellen Dreskin
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**Section I – Begin with Areshet S'fateinu as niggun**

*Segue to*

p. 135  
Psalm 150 (Debbie Friedman melody)

p. 136-37  
Read

p. 137  
Shofar blessing and calls


*Segue to*

High Holy Day Barchu melody...

**Section II –**

p. 250  
Haftarah – chant a few verses from Chana (I Samuel 1:17-20), in order to set stage for Zichronot –

p. 262  
Chevruta

Zacharti Lach to

p. 264-5  
Read
Zacharti Lach reprise (with HaBen Yakir Li)

Segue to

p. 266  Bracha

p. 268  Shofar sounded

p. 269  Areshet S'fateinu

Section III –

p. 279  Read, with Social Justice music behind (Phil Ochs “When I’m Gone”)

p. 280  Read

Zamru L’Adonai  (begin with “lifnei Adonai ki va….., only thru v’amim b’meisharim.”)

p. 281  Read

Just a tag of Zamru L’Adonai to close it off

Segue to “While I’m Here,” verse one

p. 283  Read, with music behind

Conclude with two verses of “While I’m Here,”

Segue to

p. 284  Bracha and Shofar calls

p. 285  Areshet S'fateinu