1. **Principles used in creating outline:**
   We considered minhag hamakom (where our congregation is and what are the customs) and minhag hakahal (where the greater community is, those who might be visiting, and even new minhagim that are being created with this new machzor). We thought about flow and timing, which for us included thinking about the derivations of the liturgical sections and the delineation and placement of some of the prayers on the page.

2. **Some of biggest changes we have made from previous years:**
   Not a lot of change other than the huge change of adopting a new book. We are pretty much sticking to our congregation’s minhag, which the book thankfully fits, although there is a little more page turning with this.

   We are adding Birkat HaGomel. We have never done this before, but we are going to try it this year for all who would like to say it.

   However, with this being a new book, we can say that for us the biggest change is a discussion of the liturgy and order of the liturgy. For both of us, we came into a “set” order and other than adding back some things that had not been read or changing some of the music, our cue sheets haven’t changed much for at least the 11 years we have worked together, so there never was much discussion of the liturgy, we just followed the cue sheets. In creating this service, we had a pretty big discussion and had to talk through the whys, the hows, the explanations, so that we understand what we are doing and why and can explain it to our congregation.

3. **Biggest challenges creating our outline/leading:**
   The book itself and the order of service was our challenge. Reading through it, there are some pages where we didn’t like the way the hatima was not on the page or the facing page, which we feel can affect the flow. We also had to adapt this machzor to our own vision and congregation’s minhag, the biggest one being, that we are doing the viddui section before the Torah service, as it is traditionally done.

4. **Most excited:**
   Excited for the delineation of liturgy, in most places. We love the updated language, and the insertion of Birkat HaGomel.
5. **Background on our clergy team and congregational setting:**

Clergy team – cantor, 2 rabbis, and occasionally emeritus rabbi on bimah

We wear robes. There is organ, guitar, and sometimes other instruments. There are a variety of voices, different soloists and ensembles.

We have two Yom Kippur morning services that are back to back. One is the multigenerational contemporary service in which our artist in residence, Rick Recht participates and we currently use a printed booklet. The second service follows and is our more “traditional” service, with cantorial pieces and the full machzor.

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<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Cue</th>
<th>Comment</th>
</tr>
</thead>
<tbody>
<tr>
<td>138</td>
<td><strong>Mah Tovu</strong></td>
<td>After welcomes and opening meditations (Klepper)</td>
<td></td>
</tr>
<tr>
<td>140</td>
<td>Rabbi reads English of Psalm 27</td>
<td></td>
<td></td>
</tr>
<tr>
<td>156</td>
<td>Asher Yatzar</td>
<td>Announced</td>
<td>Read in English</td>
</tr>
<tr>
<td>158</td>
<td>Elohai N’shamah</td>
<td>Announced</td>
<td>Cantor Accap through <em>B’kirbi</em> then English</td>
</tr>
<tr>
<td>160-162</td>
<td>Nisim B’chol Yom</td>
<td>Cantor Leads</td>
<td>Hebrew/English</td>
</tr>
<tr>
<td>166</td>
<td>Pesukei D’zimra</td>
<td>Cantor Opens</td>
<td>Baruch sheamar…beg in Hebrew and then English</td>
</tr>
<tr>
<td>164</td>
<td><strong>Tzadik Katamar</strong></td>
<td>Cantor</td>
<td>Optional (Lewandowski)</td>
</tr>
<tr>
<td>170</td>
<td><strong>Psalm 150</strong></td>
<td>Cantor</td>
<td>(Godlfarb)</td>
</tr>
<tr>
<td>172</td>
<td>Rabbi read “Holy One, infinite. . . “</td>
<td></td>
<td></td>
</tr>
<tr>
<td>173</td>
<td><strong>Hamelech</strong></td>
<td>“awe inspiring Your works.”</td>
<td></td>
</tr>
<tr>
<td>174</td>
<td>B’fi Yesharim</td>
<td>Cantor</td>
<td></td>
</tr>
<tr>
<td>175</td>
<td>Yishtabach</td>
<td>Cantor</td>
<td>after Malkeinu, rabbi reads English then Chatima is chanted by cantor</td>
</tr>
<tr>
<td>176</td>
<td>Chatzi Kaddish</td>
<td>Please Rise</td>
<td></td>
</tr>
<tr>
<td>178</td>
<td><strong>Barechu</strong></td>
<td>Right after Chatzi Kaddish</td>
<td>Nusach</td>
</tr>
<tr>
<td>178</td>
<td>Yotzer Or read in Hebrew (explanation of insertions)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>182</td>
<td>English reading through Chatima on page</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
186-187 **Shema**

“…Israel with love.”

Shabbat Nusach

188-**V’ahavtah / L’maan**

192-194 English reading

196 **Mi Chamocha**

“…joyous song to You…”

(Traditional/Eichaker arrangement)

198 “In the depths. . . “

198 **Adonai S’fatai**

Please rise

200 **Avot V’Imahot**

Nusach

202 **Zochreinu**

“…sh’mo b’ahavah.”

(Zim)

204 **Gevurot**

Nusach

209 **Intro to Untaneh Tokef - Rabbi reads English**

208 **Unetaneh Tokef**

Visual

Cantor accap. (Lewandowski)

210 **And so a great. . .**

212 **B’rosh Hashanah**

“…You inscribe judgement.”

Youth Ensemble (Zim)

212 **Read “On Rosh Hashanah. . . “**

214 **U’teshuvah, u’tefillah. . . But through return. . . Then English at bottom of page**

216 **We who are mortal. . .**

216 **V’atah Hu Melech**

“…a dream that flies away.”

Motion for congregation to rise

218 **Kedusha (Full)**

Please Rise

(Sulzer/Eichaker arrangement)

220 **L’dor Vador**

All Are Seated

Youth solo (Zim)

222 English is read

224 English is read

226 English is read

228 English is read through Chatimah

228 **Atah V’chartanu**

“…hamelech hakadosh.”

Nusach

232-33 English read
English read

English read

English and Chatimah

English

English and Chatimah

Y’varechecha  “…us through Torah.”  Trad with organ

Vidui  Announced then  English reading

Sh’ma Koleinu  “…hear our call.”  (Eichaker)

Eloheinu v’eloei – mitchinateinu – then “our God – We have done wrong”

Ashamnu  “We have done wrong”  Nusach  Then read the English

Sarnu Mimitzvotcha  “We led others astray.”  Selicha mode

Every hidden mystery. . .

Read (just the four words)  Al Cheit Shechatanu L’faneicha – then the English, for each grouping

V’al Kulam – read in Hebrew and English

V’al Kulam  “…grant us atonement.”  Traditional

Silent Confession

Read together “Our God and God of our ancestors”

Sim Shalom  Announced  (Eichaker)

B’seifer Chayyim  (Helfman)

Sermon

Eil Melech Yoshiev

Avinu Malkeinu  Read responsively Hebrew and English

Avinu Malkeinu  “…justice and love.”  Traditional

English reading

Ein Kamocha  Include Av Harachamim  (Sulzer)

Adonai, Adonai/Shema/Echad/Lecha  Visual  After Torah leaders are invited
Aliyot – Torah blessings, Torah reader, Haftarah blessings, Haftarah reader (English)

260-61  Birkat HaGomel – invite congregants to stand at seats

266  Torah reading – Nitzavim

284  Prayer for Congregation – Congregant

286  Prayer for Country – Congregant

288  Prayer for Israel – Congregant

290-91  Hodo / Eitz Chayyim  Visual  Hodo – Lewandowski

Eitz - Dunayevski

Announcements  President

Benediction  pg. 318  Rabbi  Invite Men’s Chorus NOW

318  Hayom T’amtzeinu  Men’s Chorus  (Craig Taubman)