



**Erev Rosh Hashanah, *Mishkan Hanefesh***  
**Congregation Rodef Sholom, San Rafael, CA**  
**Rabbi Stacy Friedman & Cantor David Margules**

We are ready and excited to move past the outdated theological language of Gates of Repentance and explore the many varied possibilities using Mishkan Hanefesh. We also want to keep the historical memory of Gates of Repentance, which connects us to each other, our community and the liturgy of the High Holy Days.

We plan to introduce and orient our congregation to the new machzor in the spring and summer through a series of classes and discussions.

We look forward to the opportunity to add new music without upsetting our musical traditions as well as looking at the new compositions that the ACC will be publishing in its new High Holy Day music book.

One of our considerations as we put together this outline for Erev Rosh Hashanah is the timing and length of the service. Although we do not do double services we still need to understand how long the service will run with the new prayer book, music and readings. Our services begin late (8:00 pm) and we are sensitive to not overtaxing our congregant's patience.

We also have to consider the many congregants who are asked to read/pray parts of the service. We have a format and "script" we have used and altered over many years. We will need to work with our lay people to recreate that script, as well as to identify the specific roles and opportunities for lay participation in the services.

Another concern is that congregants should pray and go deep spiritually and not drift during the service to judge and evaluate how they like or dislike the new machzor. We are seeking a smooth incorporation of the new book. It should not feel like a presentation.

### **Service Notes**

In the past we used music before the service begins. NOW: continue that tradition but focus attention to pre-reads on pages 2-5.

How else should we utilize pages 2-5?

6 Hinei Ma Tov; Hava Nashirah

Rabbi's Welcome



- 11 “The First Mitzvah” / Candle Blessing & Shehecheyanu
- 15 Tiku (folk melody?, sing English blessing and sound of the shofar)
- 16-18 Hin’ni (chant, translation, etc. with prayer)
- 19 Reader in English, Blessing for the New Year
- 20 Bar’chu
- 22 Maariv Aravim (roll into night by Noam Katz) – possible, listen to recording then decide
- 24 Ahavat Olam
- 26-27 Sh’ma
- 28 V’ahavta
- 33 Reading – “You have stayed long enough”
- 34 Mi chamocha
- 35 Instrumental Introduction to Hashkiveinu, “There were no signs”
- 36 Hashkiveinu
- 40 Chatzi Kaddish
- 42 Adonai S’fatai: Taubman
- 44 Avot
- 44 Zochreinu
- 46 G’vurot
- 55 Blessing (chant in Hebrew and English)
- 57 “This is the season of God” in English
- 60 R’tzeih
- 63 Modim; “In the name of the daybreak”
- 66 Shalom Rav B’sEIFer Chayim



73 Mi Shebeirach

68 Elohai N'tzor

SILENCE

70 Oseh Shalom

76 Avinu Malkeinu; Janowski

76 Avinu Malkeinu; Hebrew/English Reading

77 Avinu Malkeinu; Folk Melody

Rabbi's Sermon

Sermon Anthem

78 Introduction to Kiddush, English

79 Kiddush & Shehecheyanu

81 Introduction to Aleinu; "No one ever told me"

82 Aleinu

84 V'neemar

Azkarah

86 "A sacred pilgrimage"

90 Mourner's Kaddish

94 Adon Olam

98-99 Blessing for the New Year