



Rosh HaShanah Morning

Temple Beth Elohim, Wellesley, MA

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Due to the constraints of our building and our desire for intimacy, we have two sessions for the first morning of Rosh Hashanah. The “early session” begins at 8:30 and concludes at 11. The second session begins at 11:45 and continues to approximately 2:15. We then begin an abbreviated family experience at 3 and so our service does have time constraints.

Parameters:

We spend the first 20 minutes in communal song (niggunim), introductions, and stories/kavanot. We find this part of the service incredibly important as it provides the setting for passionate, reflective prayer.

During the Torah service, we have a lengthy hakafah, and call designated groups for aliyot. The aliyah groups may be based on the Torah portion or the need to honor specific cohorts in our community. An aliyah can also be determined at the last moment. For instance, immediately prior to the service, we may learn that we have a special guest or a member is recognizing a significant anniversary. In these cases, we will alter the aliyot for the day.

The sermon is usually a 20-25 minute teaching.

The Service:

Since there are time constraints, as described above, as well as the opportunity to utilize sections of the new machzor on Rosh HaShanah Day 2 (when we do not have to limit length due to a second service), we will not be using the study section as provided on the blue pages of Mishkan HaNefesh on Day 1.

Instead, we will begin the service with our typical welcome, niggunim, stories and introductions. At that time, I will also describe the intentions of the new prayer book’s editors, as well as invite people to utilize the blue study pages as they prefer. We will also introduce Carlebach’s “Return Again” as a musical motif. Any time we return to this niggun, people can choose to join in song or utilize the new readings and passages in the machzor. We hope that they will explore the multiple theologies presented in the book.



We will then communally recite the blessing for the wearing of the Tallit, and invite people to join in Modeh/Modah Ani and Mah Tovv. (see music cue sheet)

At this point, I hope that you will see the cue sheet attached. Our service is largely chanted with musical transitions and a consistent underscore when English readings are read.

We have listed the prayer and setting, as well as where English readings will be interspersed. In several cases, you will see “Not enough time.”

In these cases, we will be prepared to skip these musical selections in order to maintain the timely transition between services that is necessary in our community. If you have more time, we invite you to consider these selections for inclusion.

In addition, there are several places where two settings are listed. We have yet to decide at this time.

Shofar Service:

For the past two years, we have recited a service arranged by our own Noah Aronson. This year, we will continue to do so. The music will hopefully be included in the materials provided by the ACC.

The only difference is that we will now follow the instructions of the new machzor and divide the shofar service into sections. Prior to the first section, we will provide an introductory explanation.

Sermon

Placement depends on topic.

In conclusion, the new machzor will represent a great change for our community. Even though we find our community welcoming of ritual change, we do want to move slowly in its adoption. We expect that future years will bring a greater embrace of new melodies and the integration of more creative readings.



ROSH HASHANAH MORNING 1 5776 CUE SHEET

Mishkan Hanefesh Machzor

Two Niggunim	Hayom by Taubman, Papa's Niggun by Taubman in D minor	Open service	
Explanation of prayerbook, introductions			
Niggun followed by Tallit Blessing	Use one of the kavvanot during the Tallit blessing		p. 106
Modeh/Modah Ani	Composer unknown, see The Complete Shireinu, p. 135		p. 108
Mah Tovv	Maseng	This prayerbook offers us different ways to approach prayer. Feel free to pray with the grey and the blue side of the page.	p. 1110
Return Again woven through service as a niggun during reading of study pages	Carlebach		
Asher Yatzar	Debbie Friedman		p. 120
Elohai N'shamah	Debbie Friedman		p. 122
Nissim B'chol Yom	Nusach		p. 124
Esa Einai	Carlebach		p. 131
Psalm 150	Sufi/Yemenite or Friedman		p. 135
Hamelech/Shochein Ad /B'fi/Yishtabach Talk about theology, a sensitive intro of alternative possibilities, reading English over traditional chant	Chant—HHD motif, see Gates of Repentance companion volume	With English naturalist reading on page 137 Beloved Friend... note that we hold both in our theology.	p. 138- 140
Cut Chatzi Kaddish	HHD nusach		p. 141
Barechu	Aronson/Ephros		p. 142
Yotzer (first four lines and chatima)	Laura Berkson round		p. 142



	Chatima: HHDay motif		
V'haeir Eineinu or Vahavienu L'shalom	Pesach Woznica or Hatikvah melody		p. 146 or p. 148
Reading			
Shema	HHDay motif		p. 150
V'ahavta	Cantillation	Skip p. 152-156	p.152-153
G'eulah reading		They went forth from Egypt on a single night...	p. 165?
Mi Chamocha	HHDay motif		p. 164
Adonai S'fatai	Aronson		p. 166
Avot v'Imahot/Zochreinu	HHDay nusach		p. 168
Gevurot	HHDay nusach		p. 170
A kavvanah and invite people to explore the readings on pages 172-173	Cello underscores		
Read Uv'chen in English as an intro to Un'taneh Tokef			p. 174
***Un'taneh Tokef (merge with prayerbook, perhaps with English readings interspersed) See Shukiar and Saltzman	Rittel—see music and adjust to pbk. Or note that chant skips according to TBE minhag	Cue: end of Uv'chen	p. 175
We who are mortal...			p. 182
Kedusha/L'dor Vador Note Ki Eil Melech Gadol v'kadosh Atta			p. 184
One English reading for sake of time			
Uv'chein Tein Pachd'cha?	Not enough time		p. 186
Kadosh Atta?			p. 192
Atta V'chartanu/Vatiten Lanu Yaaleh v'yavo/Zochreinu	Not enough time, continue silently through the Amidah		p.194
Shofar Service-Malchuyot			
Read "According to Rabba..."			p. 199
Explain the innovation...			




MISHKAN HANEFESH
Machzor for the Days of Awe

M'loch	Carlebach or Noah Aronson composition		p. 198
Read or chant Vayomer kol asher... or English			p. 198
We are stiff necked or V'yeetayu	Aronson or Benjie-Ellen Schiller	Noah's music could underscore Awake You Sleepers, cello playing Shira melody. Chant Shirah sections?	p. 200
Great Aleinu	HHD Day motif		p. 202
Noah composition for Awake? Or read Awake, you sleepers...	Noah Aronson		p. 203
Share a Kavvanah #1?			p. 205
Shofar Blessings	Binder		p. 206
Hayom or Areshet			p. 207
Return to Amidah... silence? R'tzei-chant? Cello underscore traditional nusach	We suggest silent prayer		
Y'varech'cha	Maseng		p. 214
Elohai N'tzor/Sim Shalom/Yihyu	Pick one, Maseng, Isaacson or Schachner		p. 218 or 216
Avinu Malkeinu reading			p. 222
Avinu Malkeinu, Day 2 read grey pages	Janowski		p. 223
Ein Kamocha	Janowski		p. 227
Adonai Adonai	Katchko or Janowski		p. 228
Shema/Echad/Gadlu L'cha Adonai Romemu, Al Sh'loscha, Yisraeil V'oraita	Sulzer Taubman, folk melodies		p. 228-229
Blessings...Gomeil			p. 233
Genesis 22, Mi Shebeirach	Debbie Friedman		p. 240
A poem on page 249 from Songs of Hannah by Giora Leshem			



מִשְׁקַן הַנֶּפֶשׁ
MISHKAN HANEFESH
Machzor for the Days of Awe

Zichronot with Noah's Shofar Service (see p. 267 Eloheinu veilohei...	Noah Aronson		p. 263
Read A messenger from another time...or read p. 262 or Noah's Zichronot			p. 263
Hayom or Areshet?			p. 269
Prayer for our country amended, prayer for Israel			Page 272, 274
Y'hal'lu and Eitz Chaim Hee			p. 276
Return Again	Carlebach		p. 277
A mighty call that never stops...			p. 280
Atta Nigleita and Eloheinu Veilohei Avoteinu			p. 282
Noah's Shofarot Chatima to Eloheinu	Aronson	See YN p. 235	
Hayom or Areshet?			p. 285
Aleinu			p. 286
May we gain wisdom (if time)	Noah Aronson		
Yeish Kochavim	Klepper		p. 291
Kaddish			p. 292
Oseh Shalom	Klepper		p. 292
announcements			
Closing Song-Adon Olam or Yigdal			p. 298
Blessing on page 301 or our own blessing? Tekiah Gedolah?			
L'shanah Tovah			