Mishkan HaNefesh
Erev RH outline
Larchmont Temple
5776

Guiding Principles:
- Taking advantage of the new resources without overwhelming the congregation
- Creating a worship experience that feels both familiar and new
- Creating one extended opportunity for people to wander on their own through the rich resources in the machzor.

Biggest Challenge: There will be much more page turning with this machzor, especially while going through V'ahavta and Kedusha. We'll have to give many more cues, rather than simply segueing from one prayer to the next. People may feel less certain "where we are."

What we're most excited about: The creativity introduced, the rich resources for exploration, the gender-neutral God language, as well as the multiple theologies reflected in that language.

page	prayer	who	cue/notes
6	Hashiveinu	Cantor	clergy entrance to bima
7	"Start Fresh" reading	Rabbi	read responsively
10	Reading 1: "Creation's brightest light…"	Congregant	
11	Candle lighting & blessing	Cantor/cong	chant Hebrew; read English
15	Tiku	Cantor	
15	Hallelu → blessing	Rabbi	
15	Shofar blast	Congregant	
16	Intro to silent Hineni reflection and exploration		standing before open ark
17	Hineni (beginning)	Cantor	
19	Yihi Razon	Rabbi	Heb & English announcing the new year
20	Barchu	Cantor	
22	Ma'ariv Aravim	Rabbi	
24	Ahavat Olam English	Rabbi	
26/7	Shma	Cantor	

28/30	V'ahavta	Cantor	announce page turn?
33	"To break the bonds of anger"	Rabbi	read responsively
34	Mi Chamocha	Cantor	
40	Chatzi Kaddish	Cantor	
42	Heschel reading	Rabbi	
42	Adonai Sfatai	Cantor	
44	English → Zochrenu	Rabbi → Cantor	
46	Gevurot	Cantor	
49	Kedusha - English	Rabbi	
54	Ya'ale v'yavo - English bottom	Rabbi	too many page turns
55	Zochreinu & English responsive	Cantor/Rabbi	segue
60	R'tzeih	Cantor	
62	Modim English	Rabbi	
66	Shalom Rav	Cantor	
70	Yiyu	CAntor	after silence
74	Avinu reading to open ark	Rabbi	
76	Avinu Malkeinu	Cantor	
79	Kiddush	Cantor	
82	Aleinu	Cantor	
86	Pre-Kaddish Reading	Rabbi	
90	Kaddish	Rabbi	
94	Adon Olam	Cantor	