

Rosh HaShanah Morning

Temple Beth Elohim, Wellesley, MA
Rabbis Joel Sisenwine, Rachel Saphire, Philip Sherman and Josh Franklin
Cantor Jodi Sufrin, Rabbinic Intern Noah Aronson

Due to the constraints of our building and our desire for intimacy, we have two sessions for the first morning of Rosh Hashanah. The "early session" begins at 8:30 and concludes at 11. The second session begins at 11:45 and continues to approximately 2:15. We then begin an abbreviated family experience at 3 and so our service does have time constraints.

Parameters:

We spend the first 20 minutes in communal song (niggunim), introductions, and stories/kavanot. We find this part of the service incredibly important as it provides the setting for passionate, reflective prayer.

During the Torah service, we have a lengthy hakafah, and call designated groups for aliyot. The aliyah groups may be based on the Torah portion or the need to honor specific cohorts in our community. An aliyah can also be determined at the last moment. For instance, immediately prior to the service, we may learn that we have a special guest or a member is recognizing a significant anniversary. In these cases, we will alter the aliyot for the day.

The sermon is usually a 20-25 minute teaching.

The Service:

Since there are time constraints, as described above, as well as the opportunity to utilize sections of the new machzor on Rosh HaShanah Day 2 (when we do not have to limit length due to a second service), we will not be using the study section as provided on the blue pages of Mishkan HaNefesh on Day 1.

Instead, we will begin the service with our typical welcome, niggunim, stories and introductions. At that time, I will also describe the intentions of the new prayer book's editors, as well as invite people to utilize the blue study pages as they prefer. We will also introduce Carlebach's "Return Again" as a musical motif. Any time we return to this niggun, people can choose to join in song or utilize the new readings and passages in the machzor. We hope that they will explore the multiple theologies presented in the book.



We will then communally recite the blessing for the wearing of the Tallit, and invite people to join in Modeh/Modah Ani and Mah Tovu. (see music cue sheet)

At this point, I hope that you will see the cue sheet attached. Our service is largely chanted with musical transitions and a consistent underscore when English readings are read.

We have listed the prayer and setting, as well as where English readings will be interspersed. In several cases, you will see "Not enough time."

In these cases, we will be prepared to skip these musical selections in order to maintain the timely transition between services that is necessary in our community. If you have more time, we invite you to consider these selections for inclusion.

In addition, there are several places where two settings are listed. We have yet to decide at this time.

Shofar Service:

For the past two years, we have recited a service arranged by our own Noah Aronson. This year, we will continue to do so. The music will hopefully be included in the materials provided by the ACC.

The only difference is that we will now follow the instructions of the new machzor and divide the shofar service into sections. Prior to the first section, we will provide an introductory explanation.

Sermon

Placement depends on topic.

In conclusion, the new machzor will represent a great change for our community. Even though we find our community welcoming of ritual change, we do want to move slowly in its adoption. We expect that future years will bring a greater embrace of new melodies and the integration of more creative readings.



ROSH HASHANAH MORNING 1 5776 CUE SHEET Mishkan Hanefesh Machzor

| Taubman, Papa's Niggun by Taubman in D minor | Tura Nigarupina | Hayana by | Onen comice | |
|--|-------------------------------------|--|----------------------------|---------|
| Niggun by Taubman in D minor Substitution of prayerbook, introductions Substitution of prayerbook of the kavvanot during the Tallit blessing Substitution of p. 108 Su | Two Niggunim | Hayom by | Open service | |
| Explanation of prayerbook, introductions Niggun followed by Tallit Blessing Modeh/Modah Ani Composer unknown, see The Complete Shireinu, p. 135 Mah Tovu Maseng Return Again woven through service as a niggun during reading of study pages Asher Yatzar Elohai N'shamah Debbie Friedman Elohai N'shamah Debbie Friedman P. 120 Blokai B'chol Yom Nusach Esa Einai Carlebach Suff/Yemenite or Friedman Hamelech/Shochein Ad /B'fi/Yishtabach Talk about theology, a sensitive intro of alternative possibilities, reading English over traditional chant Cut Chatzi Kaddish HHDay nusach Barechu Aronson/Ephros Vaseone of the kavvanot during the Tallit blessing De. 106 Suformoser Use one of the kavvanot during the Tallit blessing P. 108 This prayerbook offers us different ways to approach prayer. Feel free to pray with the grey and the blue side of the page. P. 1110 P. 1110 P. 1110 P. 120 Earlebach Debbie Friedman Debbie Friedman Debbie Friedman P. 122 P. 135 Psalm 150 With English naturalist reading on page 137 Beloved Friend note that we hold both in our theology. With English naturalist reading on page 137 Beloved Friend note that we hold both in our theology. P. 138- Talk about theology, a sensitive intro of alternative possibilities, reading English over traditional chant Cut Chatzi Kaddish HHDay nusach Barechu Aronson/Ephros P. 142 | | | | |
| Minor Lexplanation of prayerbook, introductions Lexplanation of prayerbook of the kavvanot during the Tallit blessing Lexplanation of the Composer unknown, see The Complete Shireinu, p. 135 Lexplanation of Composer unknown, see The Complete Shireinu, p. 135 Lexplanation of Composer unknown, see The Complete Shireinu, p. 135 Lexplanation of Complete Shireinu, p. 136 Lexplanation of Complete Shireinu, p. 130 Lexplanation of Complete Shireinu, | | | | |
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| Esa Einai Psalm 150 Sufi/Yemenite or Friedman Hamelech/Shochein Ad /B'fi/Yishtabach Talk about theology, a sensitive intro of alternative possibilities, reading English over traditional chant Cut Chatzi Kaddish Barechu P. 131 Pp. 135 With English naturalist reading on page 137 Beloved Friend note that we hold both in our theology. Pp. 138 Pp. 138 Pp. 138 Pp. 138 Pp. 140 Pp. 141 Pp. 141 Pp. 141 Pp. 142 Pp. 142 | Elohai N'shamah | Debbie Friedman | | p. 122 |
| Psalm 150 Sufi/Yemenite or Friedman Hamelech/Shochein Ad /B'fi/Yishtabach Talk about theology, a sensitive intro of alternative possibilities, reading English over traditional chant Cut Chatzi Kaddish Barechu Yotzer (first four lines and Sufi/Yemenite or Friedman Chant—HHDay With English naturalist reading on page 137 Beloved Friend note that we hold both in our theology. P. 138- 140 P. 138- P. 138- P. 141 Possible Priedman P. 138- Possible Priedman | Nissim B'chol Yom | Nusach | | p. 124 |
| Hamelech/Shochein Ad /B'fi/Yishtabach Talk about theology, a sensitive intro of alternative possibilities, reading English over traditional chant Cut Chatzi Kaddish Barechu Yotzer (first four lines and Chant—HHDay Mith English naturalist reading on page 137 Beloved Friend note that we hold both in our theology. P. 138- 140 P. 141 P. 141 P. 142 | Esa Einai | Carlebach | | p. 131 |
| Hamelech/Shochein Ad /B'fi/Yishtabach Talk about theology, a sensitive intro of alternative possibilities, reading English over traditional chant Cut Chatzi Kaddish Barechu Yotzer (first four lines and Chant—HHDay motif, see Gates of Repentance of Repentance companion volume Talk about theology, a sensitive intro of alternative possibilities, reading on page 137 Beloved Friend note that we hold both in our theology. P. 138- 140 P. 138- 140 P. 141 P. 142 | Psalm 150 | Sufi/Yemenite or | | p. 135 |
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| intro of alternative possibilities, reading English over traditional chant Cut Chatzi Kaddish Barechu Yotzer (first four lines and Companion volume we hold both in our theology. p. 141 p. 142 | /B'fi/Yishtabach | motif, see Gates | reading on page 137 | 140 |
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| Barechu Aronson/Ephros p. 142 Yotzer (first four lines and Laura Berkson p. 142 | chant | | | |
| Barechu Aronson/Ephros p. 142 Yotzer (first four lines and Laura Berkson p. 142 | Cut Chatzi Kaddish | HHDay nusach | | p. 141 |
| Yotzer (first four lines and Laura Berkson p. 142 | Barechu | , and the second | | • |
| · | Yotzer (first four lines and | · · | | |
| | · · | round | | |



| | Chatima: HHDay motif | | |
|---------------------------------|-----------------------|----------------------------|--------------|
| V'haeir Eineinu or Vahavienu | Pesach Woznica | | n 146 |
| L'shalom | | | p. 146 |
| L Stidiotti | Or Hatikyah malady | | or p. 148 |
| Donalin s | Hatikvah melody | | 140 |
| Reading | | | 450 |
| Shema | HHDay motif | | p. 150 |
| V'ahavta | Cantillation | Skip p. 152-156 | p.152- |
| | | | 153 |
| G'eulah reading | | They went forth from Egypt | p. 165? |
| | | on a single night | |
| Mi Chamocha | HHDay motif | | p. 164 |
| Adonai S'fatai | Aronson | | p. 166 |
| Avot v'Imahot/Zochreinu | HHDay nusach | | p. 168 |
| Gevurot | HHDay nusach | | p. 170 |
| A kavvanah and invite people | Cello underscores | | |
| to explore the readings on | | | |
| pages 172-173 | | | |
| Read Uv'chen in English as an | | | p. 174 |
| intro to Un'taneh Tokef | | | |
| ***Un'taneh Tokef (merge with | Rittel—see music | Cue: end of Uv'chen | p. 175 |
| prayerbook, perhaps with | and adjust to pbk. | | |
| English readings interspersed) | Or note that chant | | |
| See Shukiar and Saltzman | skips according to | | |
| | TBE minhag | | |
| We who are mortal | Ŭ | | p. 182 |
| Kedusha/L'dor Vador | | | p. 184 |
| Note Ki Eil Melech Gadol | | | |
| v'kadosh Atta | | | |
| One English reading for sake of | | | |
| time | | | |
| Uv'chein Tein Pachd'cha? | Not enough time | | p. 186 |
| Kadosh Atta? | | | p. 192 |
| Atta V'chartanu/Vatiten Lanu | Not enough time, | | p.194 |
| Yaaleh v'yavo/Zochreinu | continue silently | | p. 10 1 |
| | through the | | |
| | Amidah | | |
| Shofar Service-Malchuyot | 7.11110011 | | |
| Read "According to Rabba" | | | p. 199 |
| Explain the innovation | | | p. 133 |
| Explain the innovation | | | |



| Carlebach or Noah Aronson | | p. 198 |
|------------------------------|--|--|
| Composition | | p. 198 |
| | | p. 150 |
| Aronson or | Noah's music could | p. 200 |
| | underscore Awake You | p. 200 |
| Schiller | Sleepers, cello playing | |
| | Shira melody. Chant | |
| | Shirah sections? | |
| HHDay motif | | p. 202 |
| Noah Aronson | | p. 203 |
| | | |
| | | p. 205 |
| Binder | | p. 206 |
| | | p. 207 |
| | | |
| We suggest silent | | |
| prayer | | |
| | | |
| | | |
| Maseng | | p. 214 |
| Pick one, | | p. 218 |
| • | | or 216 |
| or Schachner | | |
| | | p. 222 |
| Janowski | | p. 223 |
| | | |
| | | p. 227 |
| | | p. 228 |
| | | 200 |
| | | p. 228- |
| • | | 229 |
| meloules | | |
| | | n 222 |
| Debbio Friedman | | p. 233 |
| Dennie Fileuman | | p. 240 |
| | | |
| | | |
| | Noah Aronson composition Aronson or Benjie-Ellen Schiller HHDay motif Noah Aronson Binder We suggest silent prayer Maseng | Noah Aronson composition Aronson or Benjie-Ellen Schiller Schiller Noah's music could underscore Awake You Sleepers, cello playing Shira melody. Chant Shirah sections? HHDay motif Noah Aronson Binder We suggest silent prayer Maseng Pick one, Maseng, Isaacson or Schachner Janowski Katchko or Janowski Sulzer Taubman, folk melodies |



| Zichronot with Noah's Shofar | Noah Aronson | | p. 263 |
|--------------------------------|--------------|---------------|--------|
| Service (see p. 267 Eloheinu | | | |
| veilohei | | | |
| Read A messenger from | | | p. 263 |
| another timeor read p. 262 or | | | |
| Noah's Zichronot | | | |
| Hayom or Areshet? | | | p. 269 |
| Prayer for our country | | | Page |
| amended, | | | 272, |
| prayer for Israel | | | 274 |
| Y'hal'lu and Eitz Chaim Hee | | | p. 276 |
| Return Again | Carlebach | | p. 277 |
| A mighty call that never stops | | | p. 280 |
| Atta Nigleita and Eloheinu | | | p. 282 |
| Veilohei Avoteinu | | | |
| Noah's Shofarot | Aronson | See YN p. 235 | |
| Chatima to Eloheinu | | | |
| Hayom or Areshet? | | | p. 285 |
| Aleinu | | | p. 286 |
| May we gain wisdom (if time) | Noah Aronson | | |
| Yeish Kochavim | Klepper | | p. 291 |
| Kaddish | | | p. 292 |
| Oseh Shalom | Klepper | | p. 292 |
| announcements | | | |
| Closing Song-Adon Olam or | | | p. 298 |
| Yigdal | | | |
| Blessing on page 301 or our | | | |
| own blessing? Tekiah | | | |
| Gedolah? | | | |
| L'shanah Tovah | | | |
| - | | | |