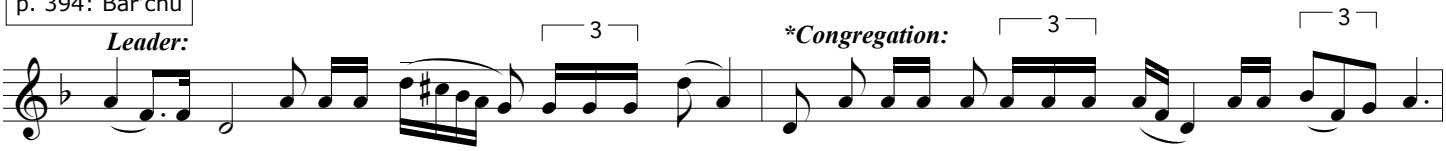
Chatimot for Festival Evening Services

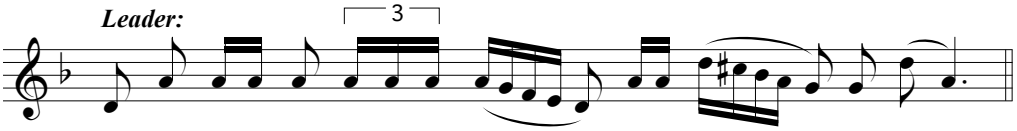
The *Sh'ma uvirchoteha* of the Festival Evening service employs a compoud mode with a principal mode of Magein Avot (here on D) and a Ukrainian-Dorian hexachord beginning on the 4th scale degree (see "Bar'chu" below).

p. 394: Bar'chu



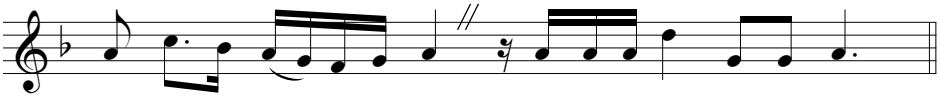
Ba - r'-chu et A-do-nai ha-m'-vo-rach! Ba-ruch A-do-nai ha-m'-vo-rach l'-o-lam va-ed.

*Leader responds with Congregation ***or*** alone in the next measure.



Ba-ruch A-do-nai ha-m'-vo-rach l'-o-lam va - ed.

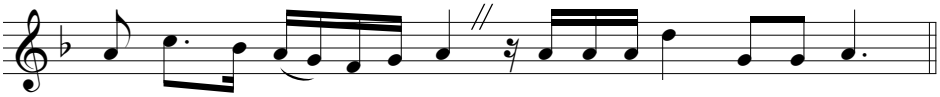
p. 396: Ma'ariv aravim



Ba - ruch a - tah, A - do-nai, ha - ma - a - riv a - ra - vim.

// Congregation may respond *"Baruch Hu uvaruch sh'mo!"* here and *"Amein"* at the end.

p. 398: Ahavat olam

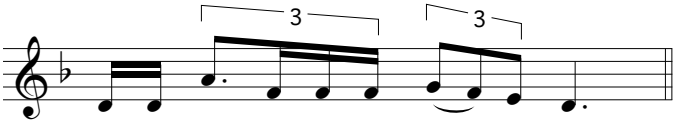


Ba - ruch a-tah, A - do-nai, o-heiv a-mo Yis - ra - eil.

to "Sh'ma" in
F Major or D Minor

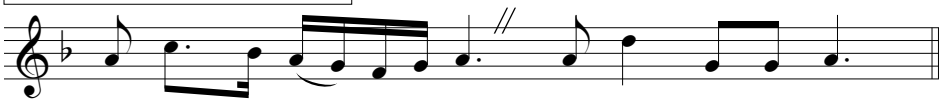
// Congregation may respond *"Baruch Hu uvaruch sh'mo!"* here and *"Amein"* at the end.

p. 402: Conclusion of V'ahavta



A - do - nai e - lo - hei-chem e - met.

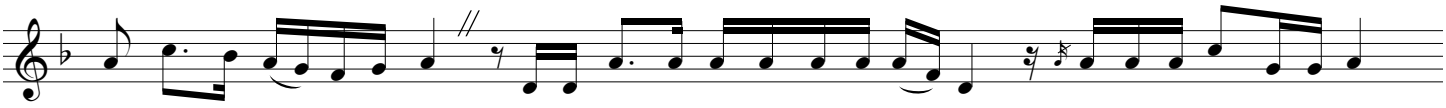
p. 406: G'ulah/Mi Chamochah



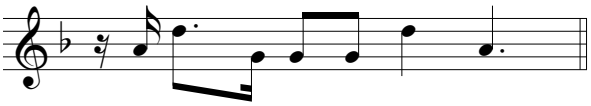
Ba - ruch a-tah, A - do nai, ga - al Yis - ra - eil.

// Congregation may respond *"Baruch Hu uvaruch sh'mo!"* here and *"Amein"* at the end.

pp. 408–409: Hashkiveinu



Ba-ruch a-tah,— A-do-nai, ha-po-reis su-kat sha lom a-lei - nu v'al kol a-mo Yis-ra-eil



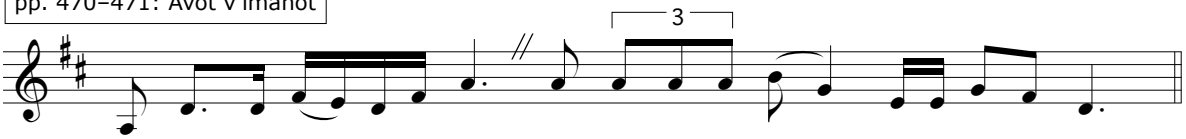
v'-al Y'-ru - sha - la - yim.

Traditionally, the entire Amidah is chanted silently in the evening. Thus, there is no standard nusach.
The following suggestions are based on common Reform practice.

The custom in many Reform synagogues is to chant Avot v'imahot (and oftentimes, G'vurot) aloud using Shabbat morning nusach (Adonai Malach mode). If your congregation treats Avot v'imahot, G'vurot and K'dushat haShem as a unit (i.e., the congregation is seated after K'dushat haShem as suggested in *Gates of Prayer*), then the chatimah for K'dushat haShem may be chanted in the same nusach. In the Festival Morning service, the Festival nusach begins at "L'dor vador" at the end of the K'dushat haShem. It would also, therefore, be logical to conclude K'dushat haShem in Magein Avot mode, which is the core of Festival nusach.

AMIDAH: Mode change to Adonai Malach

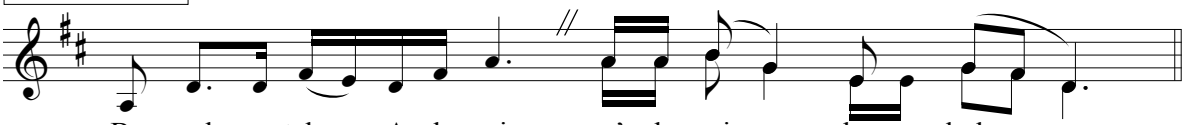
pp. 470–471: Avot v'imahot



// Congregation may respond *"Baruch Hu uvaruch sh'mo!"* here and *"Amein"* at the end.

Ba-ruch a-tah,— A-do-nai, ma-gein Av-ra-ham— v'-ez-rat Sa-rah.

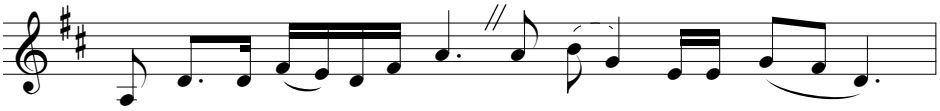
p. 472: G'vurot



// Congregation may respond *"Baruch Hu uvaruch sh'mo!"* here and *"Amein"* at the end.

Ba-ruch a-tah,— A-do-nai, m'-cha-yei— ha - kol.—
m'-cha-yei— ha-mei-tim.—

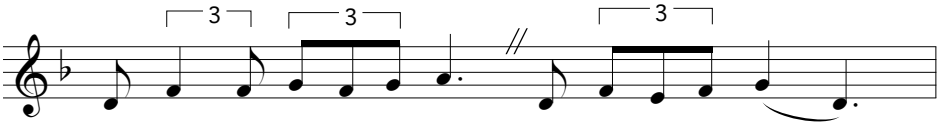
p. 474: K'dushah (K'dushat haShem): Adonai malach mode



// Congregation may respond *"Baruch Hu uvaruch sh'mo!"* here and *"Amein"* at the end.

Ba-ruch a-tah,— A-do-nai, ha - Eil— ha-ka dosh.—

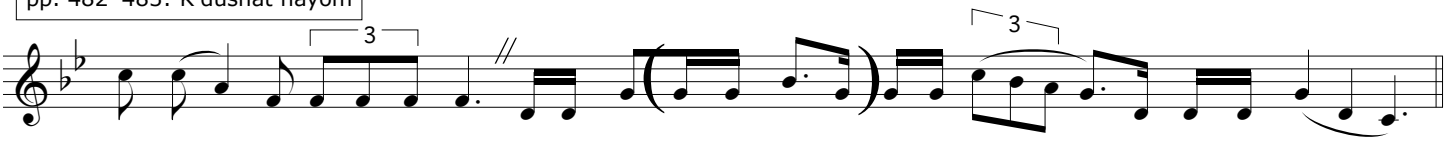
p. 474: K'dushah (K'dushat haShem): Magein avot mode



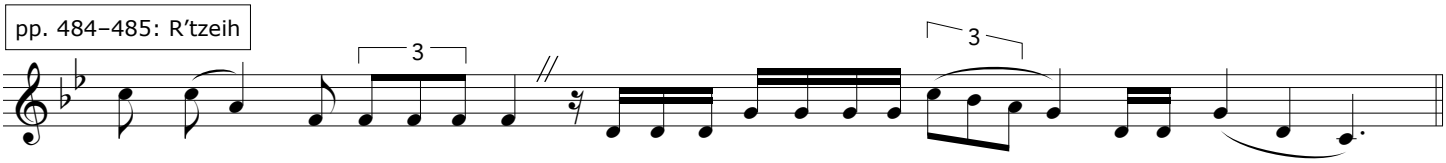
// Congregation may respond *"Baruch Hu uvaruch sh'mo!"* here and *"Amein"* at the end.

Ba-ruch a-tah, A-do-nai, ha - Eil ha-ka-dosh.—

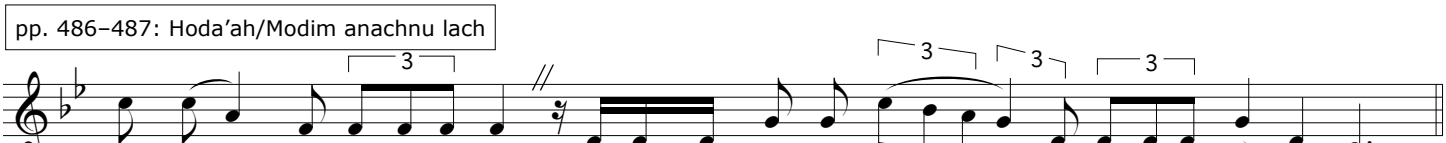
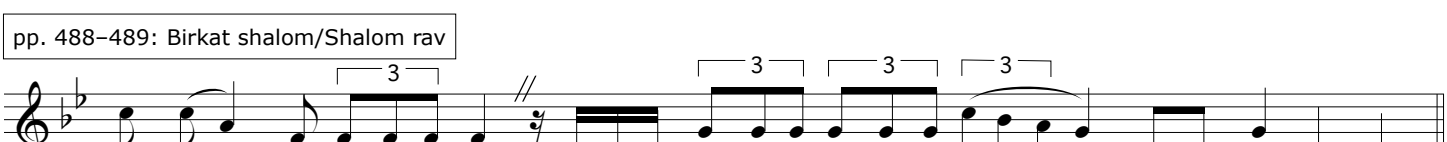
pp. 482–483: K'dushat hayom



pp. 484–485: R'tzeih



pp. 486–487: Hoda'ah/Modim anachnu lach



pp. 488–489: Birkat shalom/Shalom rav