

## Chatimot for Weekday Morning Services

p. 58: Bar'chu

**Leader:**

Ba - r' - chu et A - do - nai ha - m' - vo - rach! — Ba - ruch A - do - nai ha - m' - vo - rach l' - o - lam va - ed.

**\*Congregation:**

Ba - ruch A - do - nai ha - m' - vo - rach l' - o - lam va - ed.

\*Leader responds with Congregation or alone in the next measure.

Leader:

Ba - ruch A - do - nai ha - m' - vo - rach l' - o - lam va - ed.

pp. 60-61: Yotzeir

Ba - ruch a - tah, A - do - nai, yo - tzeir ha - m' - o - rot.

// Congregation may respond "Baruch Hu uvaruch sh'mo!" here and "Amein" at the end.

pp. 62-63: Ahavah rabbah

Ba - ruch a - tah, A - do - nai, ha - bo - cheir b' - a - mo Yis - ra - eil b' - a - ha - vah. —

// Congregation may respond "Baruch Hu uvaruch sh'mo!" here and "Amein" at the end.

**to "Sh'ma Yisrael" in D Major or D Minor**

pp. 62-63: Ahavah rabbah w/ modulation

Ba - ruch a - tah, A - do - nai, ha - bo - cheir b' - a - mo Yis - ra - eil b' - a - ha - vah. —

// Congregation may respond "Baruch Hu uvaruch sh'mo!" here and "Amein" at the end.

**to "Sh'ma" in G Major**

pp. 66 & 68: Conclusion of V'ahavta

A - do - nai e - lo - hei - chem e - met.

p. 72: G'ulah/Mi Chamochah

Ba - ruch a - tah, A - do - nai, ga - al Yis - ra - eil.

// Congregation may respond "Baruch Hu uvaruch sh'mo!" here and "Amein" at the end.

pp. 76–77: Avot v'imahot

Musical notation for Avot v'imahot. The melody consists of two staves of music. The first staff has three measures with three-note groups underlined by brackets. The second staff has three measures with single notes underlined by brackets. The lyrics are: Ba-ruch a-tah, A - do-nai, ma-gein Av - ra-ham v' - ez - rat Sa-rah. u - fo - keid Sa-rah.

// Congregation may respond "Baruch Hu uvaruch sh'mo!" here and "Amein" at the end.

pp. 78–79: G'vurot

Musical notation for G'vurot. The melody consists of two staves of music. The first staff has three measures with three-note groups underlined by brackets. The second staff has three measures with single notes underlined by brackets. The lyrics are: Ba-ruch a - tah, A - do-nai, m'-cha-yei ha - kol. m'-cha-yei ha-meい tim.

// Congregation may respond "Baruch Hu uvaruch sh'mo!" here and "Amein" at the end.

p. 82: K'dushah

Musical notation for K'dushah. The melody consists of two staves of music. The first staff has three measures with three-note groups underlined by brackets. The second staff has three measures with single notes underlined by brackets. The lyrics are: Ba-ruch a - tah, A - do-nai, ha - Eil ha - ka - dosh. ha - me - lech ha - ka - dosh.

// Congregation may respond "Baruch Hu uvaruch sh'mo!" here and "Amein" at the end.

pp. 92–93: Avodah/R'tzei

Musical notation for Avodah/R'tzei. The melody consists of two staves of music. The first staff has three measures with three-note groups underlined by brackets. The second staff has three measures with single notes underlined by brackets. The lyrics are: Ba-ruch a - tah, A - do-nai, ha-ma-cha-zir sh'chi-na - to l' - Tzi-yon.

// Congregation may respond "Baruch Hu uvaruch sh'mo!" here and "Amein" at the end.

pp. 94–95: Hoda'ah/Modim anachnu lach

Musical notation for Hoda'ah/Modim anachnu lach. The melody consists of two staves of music. The first staff has three measures with three-note groups underlined by brackets. The second staff has three measures with single notes underlined by brackets. The lyrics are: Ba-ruch a - tah, A - do-nai, ha-tov shim' - cha ul - cha na - eh l' - ho-dot.

// Congregation may respond "Baruch Hu uvaruch sh'mo!" here and "Amein" at the end.

p. 98: Birkat shalom/Sim shalom

Musical notation for Birkat shalom/Sim shalom. The melody consists of two staves of music. The first staff has three measures with three-note groups underlined by brackets. The second staff has three measures with single notes underlined by brackets. The lyrics are: Ba-ruch a-tah, A - do-nai, ha-m' - va - reich et a-mo Yis-ra - eil ba - sha - lom.

// Congregation may respond "Baruch Hu uvaruch sh'mo!" here and "Amein" at the end.

p. 98: Birkat shalom/Sim shalom (for Yamim nora'im)

Musical notation for Birkat shalom/Sim shalom (for Yamim nora'im). The melody consists of two staves of music. The first staff has three measures with three-note groups underlined by brackets. The second staff has three measures with single notes underlined by brackets. The lyrics are: Ba-ruch a - tah, A - do-nai, o - seh ha - sha - lom.

// Congregation may respond "Baruch Hu uvaruch sh'mo!" here and "Amein" at the end.