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ACKNOWLEDGMENTS

Those who have come before us have ensured that the building blocks of our Reform prayerbook are solid. We acknowledge with deep gratitude the work of our colleague Elyse Frishman, along with Peter Knobel and the Editorial Committee, in creating Mishkan T'filah. Mishkan T'filah for the House of Mourning is built upon this firm foundation. Likewise, we owe a debt to Chaim Stern, '"1, and those who worked with him to create Gates of Prayer for Weekdays and at a House of Mourning, from which this siddur also draws inspiration.

The two-page format developed in *Mishkan T'filah* is used here to help further the connection between the themes of the traditional prayers and the mourning process. The left page therefore combines both ideas. We also repaginated to create an "a" and "b" side since both pages complement each other.

The initial ideas for these adaptations emerged out of discussions of the CCAR Worship and Practices

Committee. We are particularly grateful to our colleagues Daniel Plotkin and Sheldon Marder, who volunteered to experiment with merging the themes of mourning and the traditional prayers on the left page and to create the initial mock-up that got this project started on its way. The rest of the Committee, as well as the group of Readers, were instrumental in helping to further refine the vision and contents of this siddur.

We acknowledge our gratitude to CCAR Chief Executive Steven A. Fox, as well as to CCAR President Ellen Weinberg Dreyfus and the members of the CCAR Board of Trustees, for their ongoing support during the development of Mishkan T'filah for the House of Mourning. Thanks also to Deborah Smilow for her invaluable assistance, Scott-Martin Kosofsky for generously sharing his expertise, and rabbinic student Sara Newman, the CCAR summer intern.