

CCAR Journal

The Reform Jewish Quarterly

**In Memory of Rabbenu Aaron Panken,
*Zichrono L'vrachah***

Contents

FROM THE EDITOR

At the Gates — בשעריהם	1
------------------------------	---

ARTICLES

Introduction	2
--------------------	---

B. Elka Abrahamson

God in the Biblical Imagination: Syntactic Form and Theological Meaning	6
--	---

Andrea L. Weiss

The Sin of Self-Slavery: The Role of the Egyptians in the Exodus Narrative	15
---	----

Daniel Kirzane

Reform from the Outset: Innovation in Torah	27
---	----

Barry H. Block

Jeroboam: A Sinner or a Social Leader and Religious Reformer?	34
--	----

Dalia Marx

“Look what I’ve found,’ said Kohelette”: Texts that Talk Back to <i>Kohelet</i> 7	43
--	----

Wendy Zierler

A Chanukah Thesis	62
-------------------------	----

Matthew A. Kraus

CONTENTS

Is There a Jewish Version of the “Just War” Doctrine? Some Notes on the Nature of Halachic Interpretation	74
Mark Washofsky	
The <i>Talmud Bavli’s</i> Intertextual Invention of Benjamin the Tzaddik	95
Alyssa M. Gray	
The Deposition of Rabban Gamliel: A Rabbinic Transition— Analysis of Babylonian Talmud <i>B'rachot</i> 27b–28a.....	110
Joshua Fixler	
Cold Comfort: A Feminist Reading of Moses in the <i>Beit Midrash</i> of Rabbi Akiba	126
Dvora Weisberg	
The 1946 Exchange between Rav Tzair (Chaim Tchernowitz) and Rav Binyamin (Yehoshua Radler-Feldman) on Bi-Nationalism and the Creation of a Jewish State	137
David Ellenson	
How Liturgy Tells the Truth	150
Lawrence A. Hoffman	
States of Being, States of Being Jewish	164
Michael Marmur	
Rabbi Dr. Aaron D. Panken: Teaching and Modeling Leadership	174
Rick Jacobs	
<i>Chavruta</i>	181
Jan Katzew	
BOOK REVIEW	
<i>Kings III</i>.....	191
Yochi Brandes	
Reviewed by Israel Zoberman	
POETRY	
<i>Jewish Cemetery, Wertheim</i>	194
<i>Beginning Again</i>.....	195
<i>Preemie</i>	195
Roger Nash	

CONTENTS

<i>Remembering Her Father's Birthday</i>	196
<i>Everything Is Territory</i>	197
<i>Autobiography, First Chapter</i>	197
Diana Rosen	
<i>Patagonian Pilgrimage</i>	199
Daniel Fink	
<i>Woods Walking</i>	201
Adam Fisher	